

Kaitlyn Callahan

kaitlynrcallahan@gmail.com

COURSES TAUGHT

Auditioning 101	Grades 6-8	Duluth Playhouse
Voice and Movement (TA)	University	UMN Duluth
Acting II	Grades 3-5	Duluth Playhouse
Mean Girls Prep	Grades 9-12	Duluth Playhouse
Voice and Movement	Grades 3-5	Duluth Playhouse
Actors Toolbox	Grades 6-8	Duluth Playhouse
Godspell Prep	Grades 6-8	Duluth Playhouse
Acting Camp	Grades 3-5	Duluth Playhouse
Acting Camp	Grades 6-8	Duluth Playhouse
Musical Theatre Camp	Grades 3-5	Duluth Playhouse
Musical Theatre Camp	Grades 6-8	Duluth Playhouse
Dramatic Acting	Grades 6-8	Duluth Playhouse
Yoga and Mindfulness	Grades 6-8	Mpls Community Ed
Improv and Comedy	Grades 3-5	Mpls Community Ed
Dance Sampler	Grades 2-4	Mpls Community Ed
Broadway Camp	Grades 3-5	Mpls Communtiy Ed

EDUCATIONAL THEATRE

Choreographer	Godspell Jr.	Duluth Playhouse
Assistant Director	Newsies Jr.	Duluth Playhouse
Director	Back to the Beginning	Lord of Life Church
Director	Faith News	Lord of Life Church
Stage Manager	Willy Wonka KIDS	Morningside Theatre Co
Stage Manager	Shrek Jr.	Anoka Children's Theatre
Stage Manager	The Little Mermaid Jr.	Anoka Children's Theatre
Assist. Stage Manager	Peter Pan Jr.	Anoka Children's Theatre
Assist. Stage Manager	Aladdin Jr.	Anoka Children's Theatre

MY EDUCATION

BFA Musical Theatre, Dance Minor: University of Minnesota Duluth (2025)

COURSES TAKEN

Jazz VI	Matthew Wagner
Jazz III	Rebecca Katz-Harwood
Jazz II	Matthew Wagner

Jazz I	Matthew Wagner
Ballet I-IV	Lila-Ann White
Modern I	Brianna Hall-Nelson
Social Dance for the Stage	Rebecca Katz-Harwood
Tap I-II	Matthew Wagner
Dance Composition	Rebecca Katz-Harwood
Dance History	Rebecca Katz-Harwood
Introduction to the World of Dance	Matthew Wagner
Musical Theatre Audition Techniques	Thomas Jacobsen/Matthew Wagner
Musical Theatre Acting	Thomas Jacobsen
Musical Theatre Repertoire	Thomas Jacobsen
Acting VII: Period Styles	Kay Capasso
Acting V: Acting for the Camera	Matthew Olsen
Acting IV: Improv	Matthew Olsen
Acting III: Shakespeare	Tom Isbell
Acting II: American Realism	Tom Isbell
Acting I	Bill Payne
Voice and Movement	Lauren Roth/Matthew Wagner
Audition Techniques II	Kay Capasso
Audition Techniques I	Lauren Roth
Speech for the Actor	Lauren Roth
Stage Accents	Lauren Roth
Elements of Theatre	Jenna Soleo-Shanks
Theatre History I-II	Jenna Soleo-Shanks
Play Analysis	Jenna Soleo-Shanks
Introduction to Theatrical Design	Curtis Phillips
Introduction to Technical Theatre	Scott Boyle/Caitlin Quinn
Voice Lessons (4 years)	Thomas Jacobsen